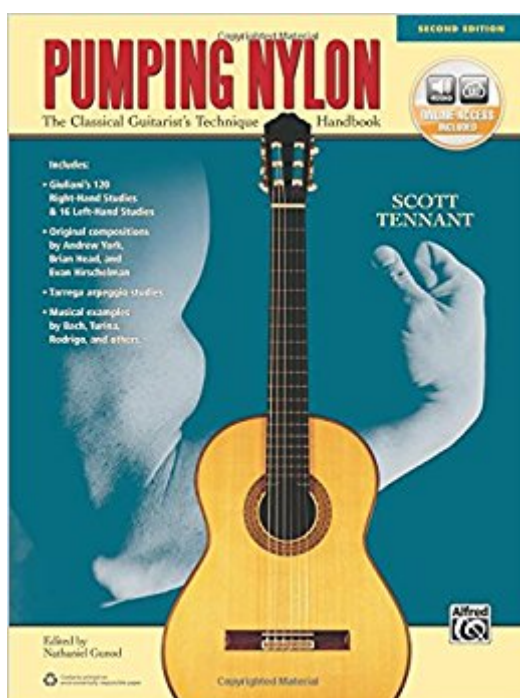


The book was found

Pumping Nylon: The Classical Guitarist's Technique Handbook, Book & Online Audio (Pumping Nylon Series)



Synopsis

Second Edition Includes: * All of the original content * Three new performance pieces * Giuliani's Left-Hand Etudes, Op. 1 * New lessons and exercises * Improved music engravings

Upon its first publication in 1995, *Pumping Nylon* became an instant classic and must-have technique handbook for all classical guitarists, and many players of other styles as well. Scott Tennant's encouraging style, sense of humor, and unique approach to technical training have garnered *Pumping Nylon* devotees throughout the world. At the heart of it all is the famous "Daily Warm-Up Routine," which includes 11 clever, helpful exercises to get both hands in shape and ready to play while improving your technical skills. The invaluable lessons in technique are supplemented by Giuliani's 120 Right-Hand Studies, Tarrega arpeggio studies, and examples from music by Bach, Turina, and Rodrigo. In addition, original compositions by guitar luminaries Brian Head and Andrew York reinforce the material while also providing concert-worthy repertoire. This new, improved second edition of *Pumping Nylon* incorporates even more great material with new pieces by Evan Hirschelman, Giuliani's Left Hand Etudes, Op. 1, and new technical exercises in tremolo and balancing chord voicings. The music engravings have been improved for easier reading, and all of the media is available online! If *Pumping Nylon* is already part of your library, it's time for an upgrade! *Pumping Nylon* (Second Edition) is even better than the original. If you're just now finding Scott Tennant's masterpiece, this is a great opportunity to jump on board and start enjoying this classic book. Your practice routine and technical prowess will improve, and you'll have fun as you learn.

Book Information

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Customer Reviews

The author is obviously extremely knowledgeable. I would recommend you get this book immediately if play classical guitar at all, even if you're just starting. It will help answer beginner questions as well as push you into the intermediate skill level. I wish I'd bought this earlier.

This is a great book! Be aware that it presumes the ability to read music which has slowed me a bit. But reading the book and watching his YouTube videos make for a great combination.

Ignore the review by the guy who complained about the book's advice on shaping nails. That guy has an ego problem (see his bio). You are instead better advised to listen to someone like Scott Tennant who has a proven track record for being an awesome guitarist, musician _and_ teacher. (He won or placed highly in several international competitions; he has at least one student who has excelled likewise and speaks highly of him; see Martha Masters.) He makes it clear that individual preferences and needs differ, and that some of his advice may not necessarily work for all guitarists, but that he draws on years of teaching and performance experience. Even if you disagree about the nails (use your brain to decide if his advice works for you), you surely will find something else of value in the relatively inexpensive book. My only complaint might be that there are some ideas or recommendations regarding technique could use a bit further explanation or clarification. A good companion book for this (that I also recommend) is the Charles Duncan book, which goes into more detail along the same lines, but doesn't provide the practical exercises.

It was a fantastic book. This is a technique book and it establishes the basics quite well. My playing has only improved from this. I believe that a guitarist will never be able to move past an intermediate level without applying the techniques and exercises outlined in this book. I recommend the DVD version. It doesn't cost much more and helped elaborate. But you can still get benefit without the DVD. Scott Tennant has some technique books and some repertoire books. Don't confuse them. It's amazing that there are bad reviews for books because the buyer wanted one and bought the other, having not read the titles properly. Now whose fault is that?

This is a quality book and great addition to my guitar library. Thank you.

This book is a must have for any serious guitar player. Amazing exercises that will undoubtedly improve technique for both the novice and seasoned guitarist. A book I go back to time and time again.

Mr. Tennant resists the temptation of dazzling the viewers with any kind of virtuosic technique and focus on giving the students very practical and simple exercises to improve strength, resistance and control. No matter what level you might be at, you'll certainly find useful tips to improve your playing. He shows many different ways to exercise both hands, finger by finger, shows how to play scales, arpeggios, tremolo, etc in the most efficient way. It's definitely worth the price.

Filled with great exercises to train your fingers and brain.

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